

# 20 Greatest Arias

Clarinet & Piano (Organ)

Arr.: Colette Mourey

EMR 22413

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



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# 1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey

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Andante sostenuto

B $\flat$  Clarinet

Piano / Organ

*p dolce*

6

11

*mp*

16

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# 2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey



**Andante** ♩ = 66  
*tristement / sadly / tristamente*  
*récit (liberamente)*

**Moderato** ♩ = 80  
*Mesuré*

**7**

**13** **Poco meno mosso / Un peu plus lent** ♩ = 72  
*simplified*

**16** *Récit*

**19** *stringendo* **molto rit.**  
*très retenu, avec beaucoup d'expression*  
*molto espressivo*

*mp*  
*p*  
*pp*  
*f*

# 3. Angiolin Dal Biondo Crin

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

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Andante placido ♩ = 50

B♭ Clarinet

Piano /  
Organ

*simplified* *sempre dolcissimo smorzando*  
*pp dolcissimo* *pp*

6

*dolce (mezza voce)*

*Poco rit. smorzando*

*mp*

*mf*

10

*A tempo*

*poco rit.*

*A tempo*

*mf*

*f*

*sempre dolcissimo*

14

*mp*

# 4. Aria

from "Goldberg Variations"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 56



The musical score is arranged for B♭ Clarinet and Piano/Organ. It consists of four systems of music, each with a single staff for the Clarinet and a grand staff (treble and bass clefs) for the Piano/Organ. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante molto sostenuto' with a quarter note equal to 56 beats per minute. The score includes various dynamics such as *mp*, *mf*, and *f*, and articulation marks like accents and slurs. The systems are numbered 6, 11, and 16. The first system starts with a *mp* dynamic. The second system starts with a *mf* dynamic. The third system starts with a *f* dynamic. The fourth system starts with a *mp* dynamic.

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# 5. Aria

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**Giambattista Martini**

(1706-1784)

Arr.: Colette Mourey

*Andante con spirito*

B♭ Clarinet

Piano / Organ

5

*mf* *mp*

10

*mf*

15

*f*

# 6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

B♭ Clarinet

Piano /  
Organ

4

7

10

*mp* *mf* *mp*

*mp* *mp*

*tr*

# 7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey

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Larghetto

B $\flat$  Clarinet

Piano / Organ

5

10

16

*p*

*mf*

*mf*

*mp*

*rit.*



# 8. Arietta con Variazioni

21

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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema  
Allegretto



The musical score is arranged for Bb Clarinet and Piano/Organ. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into systems, with measure numbers 6, 13, 19, and 25 indicated. The piano part includes dynamic markings: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 6, and a crescendo from *mp* to *f* (forte) starting at measure 25. The clarinet part is mostly rests, with some notes appearing in the later measures. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The score concludes with a 'rit.' (ritardando) marking at the end of measure 25.

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# 9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey



Andante

B $\flat$  Clarinet

Piano /  
Organ

*p dolce*

5

9

13

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# 10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

**John Dowland**

(1563-1626)

Arr.: Colette Mourey



*Andantino con spirito*

B♭ Clarinet

*mf*

Piano / Organ

*mp*

6

*f*

*fuero*

11

*mp* *f*

16

**A**

*f*

# 11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

B $\flat$  Clarinet

*fuero molto cantabile*

Piano / Organ

*p dolce*

5

10

15

20

*mp* *f* *mp* *mf*

*pp*

*f* *mp*

# 12. La Frescobalda

*aria con variazioni*

**Girolamo Frescobaldi**

(1583-1643)

Arr.: Colette Mourey

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## Thema

Moderato

B♭ Clarinet

Piano / Organ

5

10

16

# 13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

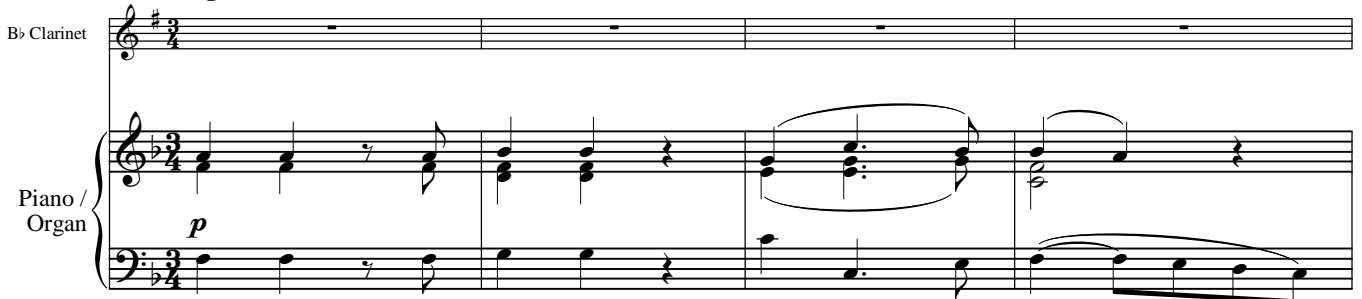
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Larghetto

B♭ Clarinet

Piano / Organ

*p*



5



9

A



14

B



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# 14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

B♭ Clarinet

Piano /  
Organ

7 **A**

13 **B**

19 *più crescendo*

23 **C**

*crescendo assai* *rit. . . . .*

# 15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)

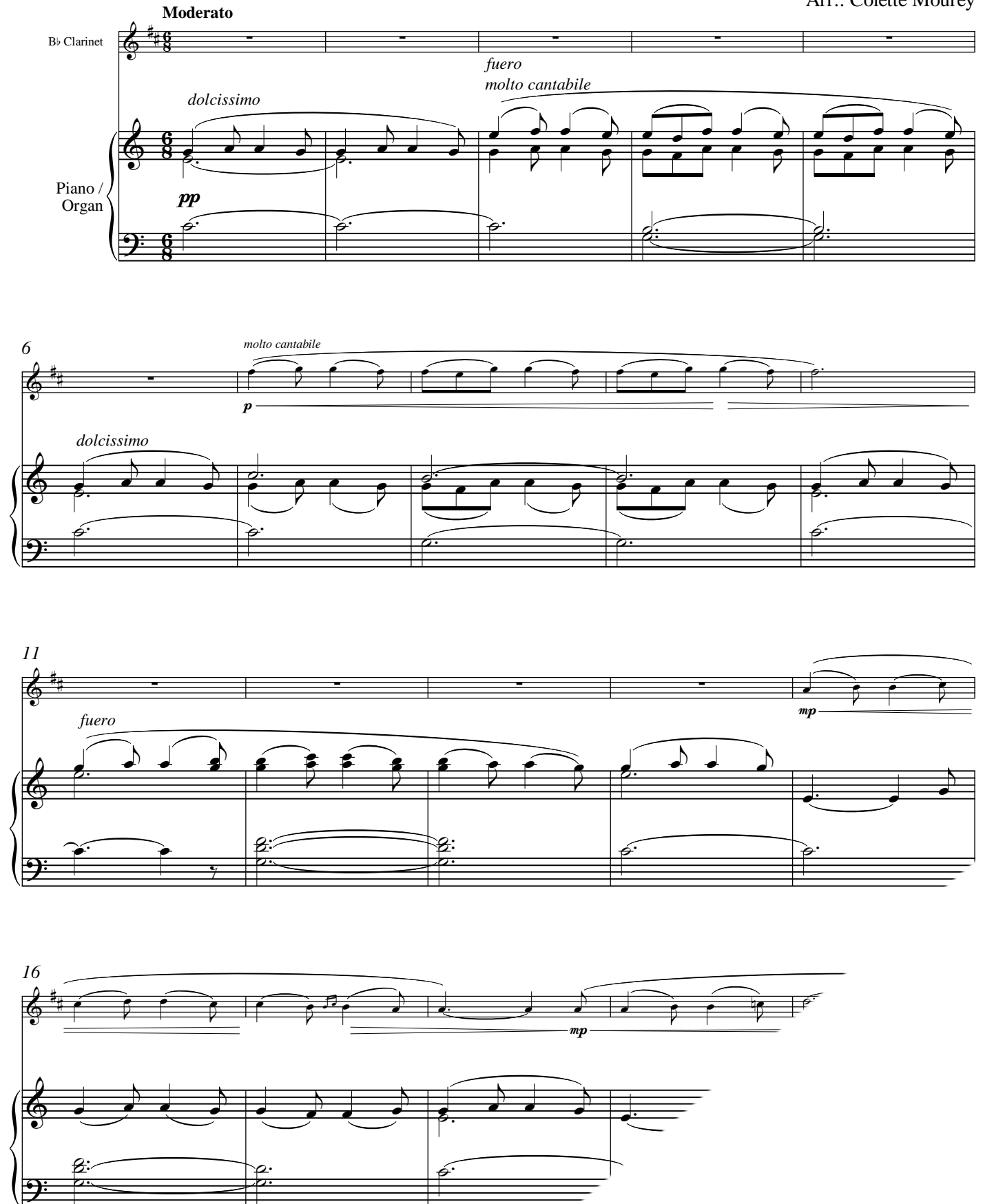
  
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Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



B♭ Clarinet

Piano / Organ

*dolcissimo*

*pp*

*fuero*

*molto cantabile*

6

*molto cantabile*

*p*

*dolcissimo*

11

*fuero*

*mp*

16

*mp*

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# 16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey

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**Andantino**

B♭ Clarinet

Piano / Organ

*dolce*

*p*

4

8

*mp* *f*

16

*mf* *mp* *f*

24

*mf* *f*

*rit.* **Liberamente** **Tempo** *risoluto* *rit.*

*sigue*

# 17. Porgi Amor Qual Che Ristoro

from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Larghetto

B♭ Clarinet

Piano / Organ

*fuero*

*mp molto cantabile*

5

8

11

*tr*

*tr*

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# 18. Rendons Un Eternel Hommage

Choeur des Prêtresses de Diane from  
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey



"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

Largo

B♭ Clarinet

Piano / Organ

*p*

6

11

16

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# 19. Sei Miei Sospiri

*Kirchen-Arie*

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



*Andante religioso*

B♭ Clarinet

Piano / Organ

6

11

16

21

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# 20. Va Pensiero

61

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

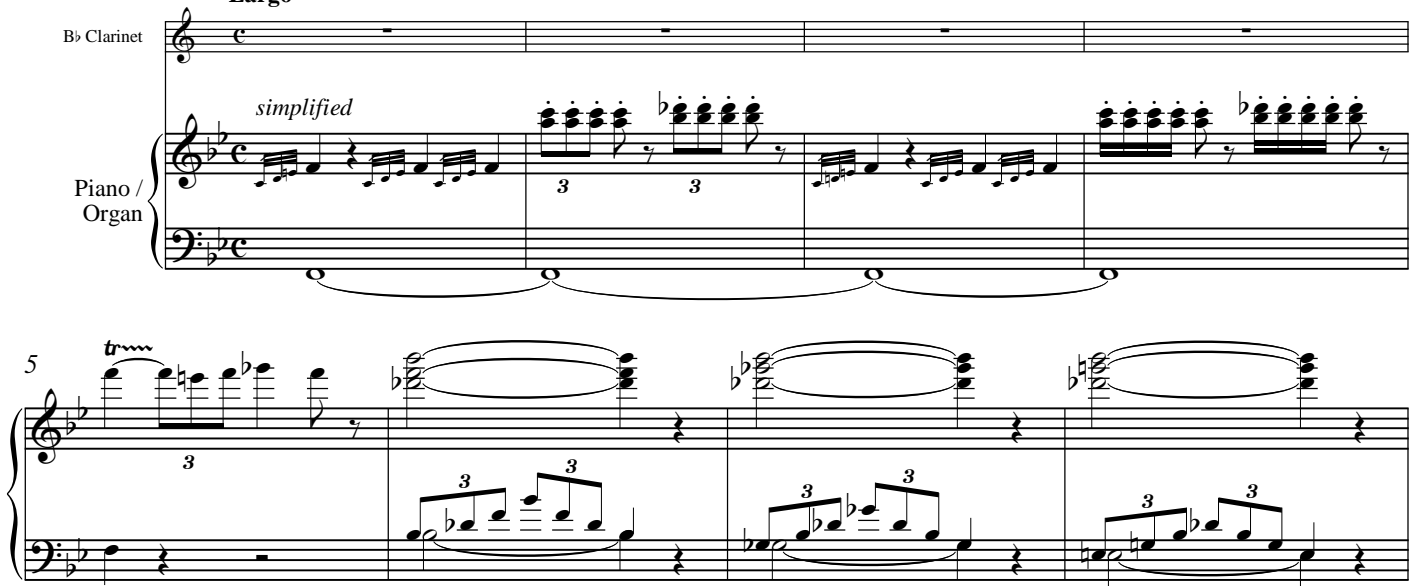
Arr.: Colette Mourey

Largo

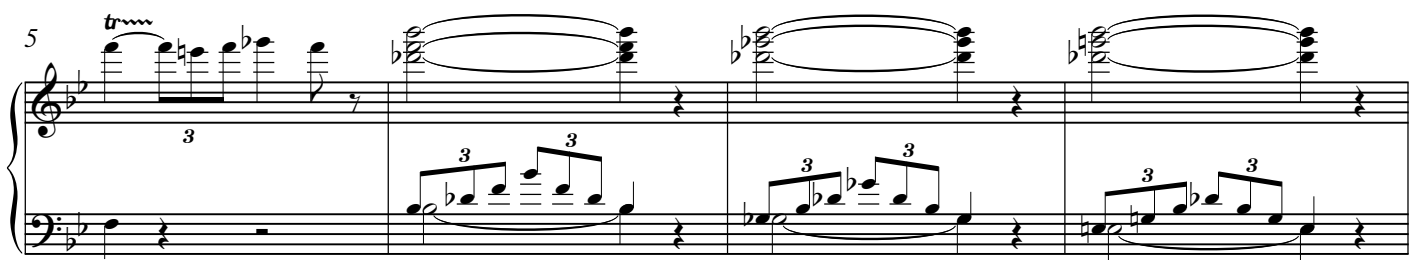
B $\flat$  Clarinet

Piano / Organ

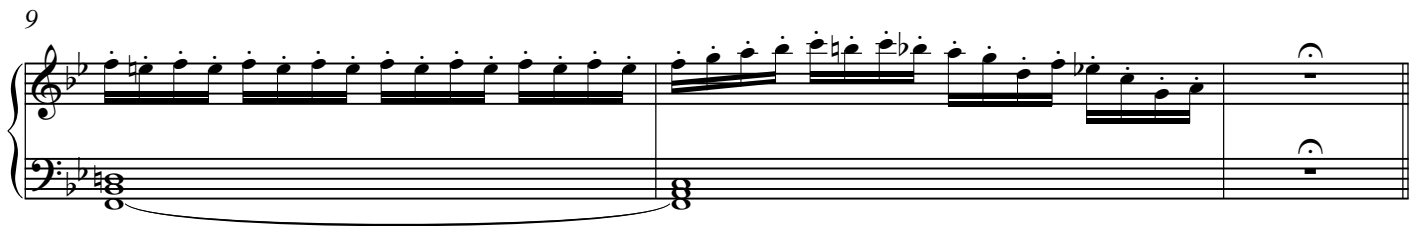
*simplified*



5



9



12 **Cantabile** *sotto voce*

*p*



13



16

*fuero*



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